

Ray Soumel
bass +

Violoncello
~~concertino~~

Concerto grosso VII

G. F. Händel, Op. 6, Nr. 7
(1685 - 1759)

In 8

Largo

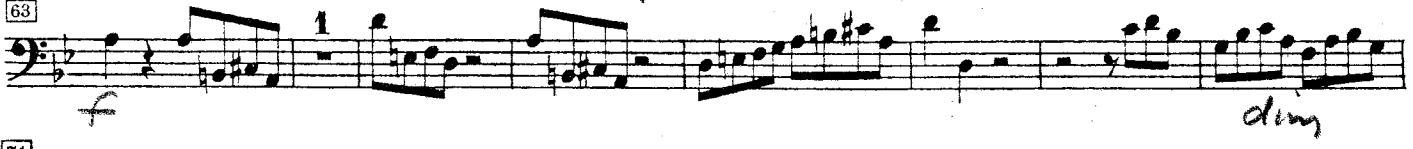


Allegro

11

tacet

play



Violoncello ~~concertino~~

79 *p nu*

86 *P cresc f*

93 *ritard Adagio*

Largo e piano

10 *P*

18 *f*

26

34 *f p* *cadenza*

Andante

7 *mf dim*

14 *cresc dim p cresc dim*

19 *p cresc dim*

Violoncello ~~concertino~~

Violoncello musical score, measures 25-52. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *p*, *f*, *pp*, *fz*, and *f*, as well as performance instructions like *cresc.* and *dim.*. Measure 52 is marked *Adagio*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

HORNPIPE

Hornpipe musical score, measures 9-49. The score is written in bass clef with a key signature of one flat and a 3/2 time signature. It includes dynamic markings such as *p* and *cresc.*. The notation consists of a series of quarter and eighth notes, with some measures containing rests. Measure 49 includes first and second endings, marked with '1.' and '2.' respectively.