

Viola

1 Roy Sonne 1

Concerto grosso VII

G. F. Händel, Op. 6, Nr. 7
(1685 - 1759)

Largo

Musical notation for measures 1-5. The first staff shows measures 1-4, and the second staff shows measure 5. The tempo is marked 'Largo'. There are handwritten annotations 'v m' above the first staff.

Allegro

spice

Musical notation for measures 6-17. The tempo is marked 'Allegro'. The first staff shows measures 6-10, and the second staff shows measures 11-17. There are handwritten annotations: 'f' below measure 6, 'V' above measure 11, 'P' above measure 12, and 'dim' below measure 13. There are also some rhythmic markings above the staves.

Musical notation for measures 18-24. The first staff shows measures 18-23, and the second staff shows measure 24. There is a handwritten 'P' below measure 18.

Musical notation for measures 25-31. The first staff shows measures 25-30, and the second staff shows measure 31. There are handwritten annotations: 'p' below measure 25, 'cresc' below measure 26, and '3' below measure 31.

Viola

42 *p* *cresc* *f*

49 *b*

55 *p* *cresc*

61 *f*

68 *f dim*

75 *p* *cresc*

84 *f* *f* *Adagio*

92 *f* *ritard*

Largo e piano

10

20

82 *f* *pp* *f* *cadenza* *p*

Viola

Andante

V m v n v n v

mf

6

18

cresc

f

17

p

22

[f]

26

p

cresc

f

p

30

p

f

p

35

p

cresc

f

41

p

f

mf

46

51

55

pp

[f]

f

p

Adagio

V.S.

4



HORNPIPE.

Viola

Handwritten musical score for Viola, titled "HORNPIPE." The score consists of eight staves of music, numbered 1, 8, 14, 22, 29, 37, 44, and 50. The music is in 3/4 time and features various dynamics and articulations. Handwritten annotations include:

- mf* (mezzo-forte) above the first staff.
- p* (piano) and *cresc* (crescendo) above the second staff.
- A large handwritten *X* over the repeat sign in the third staff.
- mf espressivo* (mezzo-forte, expressive) above the fifth staff.
- p marcato* (piano, marked) above the sixth staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.