

Concerto in G

(K. 216)

Violin

Wolfgang Amadeus Mozart
Revision and cadenzas by Sam Franko

I

Allegro
Tutti

5 10 15 20 25 30 35 40 45

f *p* *p* *p* *f* *p* *f* *f*

Solo

Pt. 1

dim. *dolce*

Violin

50 *f*

55

60 *f p f p*

65 *p grazioso p*

70 *mf cresc. f*

75 *2 dolce 1 f*

80 *trm p*

85 *f*

90 *cresc.*

95 *Tutti f*

100

Violin

105 Solo *f* *p* *f* *p* *f* *p* *frisoluto*

110 *f*

115 *p* *spiccato* *p*

120 *f*

125 *p* 130 *f*

135 *p* *f*

140 *p dolce*

145 *tr* *tr*

150 *f* *poco rit.* 155 *Pa tempo*

160 *f* Pt.

165 *dim.* *dolce* *Tutti*

Violin

Solo

170 *f* *p*

175 *f* *p*

180 *f* *p* *p grazioso*

185 *p* *mf*

190 *f* *dolce*

200 *p* *f*

205 *f*

210 *cresc.* *f* *Tutti*

215

Detailed description of the score: This page contains ten staves of violin music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *Tutti*. Performance instructions include *Solo*, *dolce*, and *grazioso*. Measure numbers 170, 175, 180, 185, 190, 200, 205, 210, and 215 are indicated in boxes. Numerous handwritten red annotations are present, including the number '4' at the top right, 'V' (likely for vibrato) above several notes, and 'tr' (trills) above notes in measures 180 and 205. Fingerings (1-4) are written above many notes throughout the piece.

Violin

Cadenza

Handwritten annotations in red ink include:

- Arabic numerals (1-5) above notes indicating fingerings.
- Red slurs and accents over various passages.
- Red checkmarks (✓) and 'v' marks.
- Red numbers (1-4) above notes in the lower staves.
- Red numbers (1-4) above notes in the final staff.

mf

f

rit.

p

pp

pp leggero

poco lento

mf espr.

p

mf

f

p

tr

Tutti

(tr)

(f)
a tempo

cresc. ed accel.