

Roy Sonne

KONZERT FÜR VIOLINE a - moll

Cello &

Basso

Joh. Seb. Bach (BWV 1041)

The image shows a page of a musical score for Cello and Bass, transcribed from a Violin Concerto in A minor by Johann Sebastian Bach (BWV 1041). The score is written in bass clef with a 2/4 time signature. It consists of 12 staves of music, with measure numbers 8, 16, 24, 33, 42, 51, 60, 69, 76, 85, and 96 marked at the beginning of their respective staves. The score includes various performance markings such as dynamics (p, mp, mf, f), accents (>), slurs, and breath marks (v). There are also handwritten annotations in blue ink, including the letters 'A', 'B', 'C', and 'D' placed above specific measures, and circled notes in measures 42 and 43. The notation includes eighth and sixteenth notes, rests, and accidentals.

128 *mp* *f*

117 *p* *f*

126 *p* *f* *Cresc* *dim*

137 *mf* *mp* *p* *f* *f*

147 *mp*

156 *p*

163 *Cresc* *f* *rit*

Andante

4 *f*

11 *A* *p* *f*

17 *p* *f* *B*

23 *p* *f*

29 *C* *f* *p*

DASSO

36 *f* *(p)* 2

43 *f* *p*

Allegro assai

f

8 *f*

13 *f*

18 *f*

23 *f* *p* *A*

30 *f*

37 *f*

43 *f* *p* *B*

51 *f*

58 *f*

65 *f* *C*

BASSO

73 *p*

79 *D*

85 *E* *V* *f*
trise

92 *p*

99

105

110 *V*

115 *F*

121 *V*

127 *b* *V*

132

137 *V*