

R.S.
2 bowings

Serenade

for String Orchestra

Peter Tchaikovsky

1840 - 1893

Violin II

I Pezzo in forma di Sonata

Andante non troppo $\text{♩} = 126$

9 *f* *sempre marcatissimo* *ff* *sf* *sf*

20 *ff* *fff* *mf*

29 *p dim.* *pp*

A Allegro Moderato $\text{♩} = 84$

37 *f*

44 *cresc.* *ff*

50 **B** *p* *div.* *cresc.*

56 *ff*

61 *p* *cresc.*

67 *ff* *ff* *unis.*

71 *div.*

Violin II

C

76 unis. *f*

81 *ff* *fff*

86

D pizz. *p* *p* *pp* arco

102

E *p* *più f* *p*

106

112 *cresc.* *più f* *mf* *cresc.*

117 *f*

F

121 *ff*

125 *ff*

129

G pizz. div. *p* *cresc. poco a poco*

134 *sempre ff*

Violin II

140 *unis. arco*

Musical staff 140-145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamic markings include *ff* and *fff*. There are accents (>) and hairpins (>) throughout the passage.

145

Musical staff 145-150: Continuation of the melodic line from the previous staff, featuring sixteenth-note patterns and dynamic markings of *fff*.

150

Musical staff 150-155: Continuation of the melodic line, showing a change in dynamics to *f* and *ff*.

156 **H** *f*

Musical staff 156-165: Continuation of the melodic line, marked with a box 'H' at the beginning and dynamic markings of *f* and *ff*.

165 *ff* *p* *cresc.* *div.*

Musical staff 165-173: Continuation of the melodic line, featuring dynamic markings of *ff*, *p*, *cresc.*, and *div.*

173 *cresc.* *ff*

Musical staff 173-180: Continuation of the melodic line, marked with *cresc.* and *ff*.

180 *p* *cresc.* *ff*

Musical staff 180-188: Continuation of the melodic line, marked with *p*, *cresc.*, and *ff*.

188 *ff* *unis.*

Musical staff 188-194: Continuation of the melodic line, marked with *ff* and *unis.*

194 *div.* **I** *f* *ff* *f*

Musical staff 194-200: Continuation of the melodic line, marked with *div.*, a box 'I', and dynamic markings of *f*, *ff*, and *f*.

200 *ff* *fff*

Musical staff 200-205: Continuation of the melodic line, marked with *ff* and *fff*.

205

Musical staff 205-210: Continuation of the melodic line, ending with a quarter rest.

210 **K**

Musical staff 210-215: Continuation of the melodic line, marked with a box 'K' at the beginning.

Violin II

214

218

222

225 **L**

232

237

241 **M**

245

250

257 **N**

264

269

Violin II

Andante non troppo

275 *ff* *sempre marcatissimo* *sf sf*

283 *fff* *fff* *fff*

II Walzer

Moderato Tempo di Valse ♩ = 69

10 *pp* *riten.* *mf*

20 **A** *poco cresc.* *a tempo* *ff* *stringendo* *riten.*

31 *p*

41 *f > p* *più f cresc.* *mf*

51 **B** *f*

62 *3*

70 *riten.* **C** *a tempo* *mf* *mf*

82 *cresc.* *f* *dim.*

92 *mf* *mf* *cresc. sempre* *ff*

Violin II

103 *dim.* *p*

111 **D** *p* *cresc.*

121 *mf* *cresc.*

131 **E** *a tempo* *f* *ff* *stringendo*

140 *riten.* *p*

150 *f* *p* *più f cresc.*

160 *mf* *f*

171

180

189 **F** *Vn. II* *Va.* *f* *p*

204 *pp* *pp*

214 *pizz.* *div.* *unis.* *ppp*

Violin II

III Elégie

Larghetto elegiaco ♩ = 69

Musical notation for measures 7-13. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and dynamic markings: *pp*, *mp*, *mf*, and *ff*. There are also handwritten annotations above the staff, including a large 'V' at the beginning and some scribbles in the later measures.

Poco piu' animato

Musical notation for measures 21-59. This section is marked *pizz.* (pizzicato). It begins with a *p* dynamic and includes instructions like *sempre p ma sensibile* and *piu' f*. The music consists of a continuous pattern of triplets. Dynamics range from *p* to *ff*. A section starting at measure 43 is marked with a box containing the letter 'A' and includes the instruction *cresc. poco a poco*. The section concludes with *poco dim.* (poco diminuendo).

Violin II

63 **B**

71 *mf* *p* *f* *mf*

76 *p* *cresc.* *f cresc.* *ff*

85 **C**

93 *sf* *sf* *p* *mf* *p* *più f* *mf* *f* *stringendo* *Più mosso*

109 **Tempo I**
con sordini

116 *pp* *mp* *pp* *mf* *pp*

123 *pp* *mf* *dim.* *p* *mf* *f* *sf* *ff*

132 **D**

140 *mf* *f dim.*

145 *sf* *sf* *sf* *p* *sf* *p* *sf*

150 *p* *pp* *sempre pp* *dim.* *p* *pp* *ppp* *pppp*

IV Finale (Tema Russo)

Andante $\text{♩} = 72$
con sordini
p

12 *p* *ten.* *ten.* *p* *p*

22 *pp*

33 *riten.* *alzate sordini*

44 **Allegro con spirito** $\text{♩} = 144$
senza sordini
p

53 *pp* *pp* *mf*

60 **A** *f*

68 *ff* *pizz.* 1 2 3 4 *ff*

76 5 6 7 8 9 10 11 12 *f* *mf*

84 **B** *mf*

92 *più f*

100 *mf* *f*

Violin II

108 arco
f con anima

116

122 **C**
f cresc.

128 *ff*

134

141 **D**
ff marcato

147 *ff*

153

158

163

168 **E**
f Vn. II Vn. I

176 *f* Vn. II Vn. I

Violin II

185 *pp* *cresc. poco a poco*

196 *F*

204 *mf sempre cresc.*

212 *f*

219 *cresc.* *ff*

226

232 *G* *ff*

239 *sempre ff*

245

250

256 *H* *sempre ff*

262 *ff*

